

# Bringing Liturgy to Life in Milwaukee!



## **NEW! The Alverno College Program for Music and Liturgy**

Master of Arts in Music and Liturgy (three five-week summer terms and online courses)

*Accredited by the National Association of Schools of Music.*

Three-day Summer Music and Liturgy Intensives

*May be taken for one graduate credit or as a continuing education opportunity.*

Training Series and Workshops for Musicians, Liturgical Ministers, and RCIA Teams

*Offered during the year in southeast Wisconsin. May be offered elsewhere upon request!*

*Reclaiming the liturgical music heritage of the School Sisters of St. Francis, and building upon the spirit of the Rensselaer Program of Church Music and Liturgy, Alverno College is launching a new initiative to provide high-quality, well-rounded, parish-focused educational opportunities for new and experienced pastoral leaders. Assemblies in the United States sing music of many styles and cultures, pray in many languages, and worship together in many kinds of communities. Leaders in music and liturgy must have a strong liturgical foundation, multiple musical skills, a collaborative spirit, and a pastoral heart. Members of the assembly are the subjects and principal music makers in liturgical celebration. Bringing liturgy to life means a renewed focus on the needs, cultural traditions, and potential of our liturgical assemblies!*

## **Three-day Intensives: Relevant, Engaging, Practical**

Electives in the new MAML program are one-credit courses offered as three-day intensives. These focused and practical intensives are also open to non-degree-seeking participants, who may take one or two intensives each summer, either for one graduate credit each, or as continuing education opportunities (0 credit). All participants will be asked to do some preparation beforehand. Those enrolled for credit must also complete a modest project or paper afterwards. **Someone who takes an intensive for 0 credit this year, but within two years applies to the MAML, may earn the credit by completing the project/paper and paying the difference in tuition!** Intensives begin later in the afternoon on the 23<sup>rd</sup> and 26<sup>th</sup>, and conclude shortly after noon on the 25<sup>th</sup> and 28<sup>th</sup>. Commuters are welcome.

### **June 23 – 25** (Choose one of two options.)

#### ***Technology for Music Ministers***

(Dr. John McIntyre and specialists)

*This intensive explores a number of topics, including the impact of acoustics on congregational singing; sound reinforcement system design, components, and management; assistive technology for persons with disabilities; digital alternatives to musical scores; music notation software options.*

#### ***Spirituality & Traditions of Hispanic Catholics***

(Dr. Dolores Martinez)

*This intensive explores topics and issues concerning the spirituality, cultural traditions, liturgical experience, devotional customs, and current challenges of Hispanic Catholics and ministers serving in parishes with Spanish-speaking members. Taught in English.*

### **June 26 – 28** (Choose one of two options.)

#### ***Vocal Pedagogy for the Choir Director***

(Dr. Michael Oriatti)

*This practical intensive provides an introduction to the physiology of the human voice in order to teach and improve vocal production and to promote vocal health. Participants will gain experience diagnosing and addressing particular vocal issues, including the changing voice, the aging voice, pitch issues, and unwieldy vibrato.*

#### ***Liturgy and Music in Merged and Multi-Site Parishes***

(Dr. Steven Janco and panel)

*This intensive recognizes that the process of reconfiguring parishes affects parishioners on multiple levels, and that carefully chosen music and thoughtfully planned ritual celebrations can help parishioners prepare for and navigate a major transition. Mergers, closures, and multi-site reconfigurations call for new collaboration, planning, staffing, and strategizing when it comes to liturgy and music.*

**Dolores Martinez, M.M., PhD** hails from San Antonio, TX, where she is an adjunct professor at the Mexican American Catholic College and teaches Music for Hispanic Choirs for the Archdiocese of San Antonio. She also provides training in the various liturgical ministries and in the initiation of adults. She served as Director of the Office of Worship for the Archdiocese of San Antonio from 1993 – 2006. Dolores currently serves as a consultant to the Hispanic Subcommittee of the USCCB Committee on Divine Worship. She has also served on the board of directors of the Southwest Liturgical Conference. Dolores was one of seven collaborating composers who prepared the chants for the recently published *Misal Romano, tercera edicion*, for the dioceses of the United States. She also was a member of the team of presenters who led workshops around the country on the implementation of the *Misal*.

**Michael Oriatti, D.Mus.**, is Associate Professor of Music at Lyon College, Batesville, AR, where he teaches a wide range of courses, including conducting, voice, world music, and film music. He also serves as director of the Concert Chorale. Michael for many years was also a member of the summer faculty at Saint Joseph's College, Rensselaer, IN, where he taught conducting, voice, vocal pedagogy, and music history—and served as director of the Summer Chorus. He is active in community music making in Batesville, directing two children's choirs and serving as music director of the Batesville Choral Society. He also brings experience as a community choir music director and church musician in the Chicago area.

**John McIntyre, D.M.A.**, is Professor of Music at St. Mary of the Woods College in Terre Haute, IN. He was a member of the summer graduate faculty at Saint Joseph's College in Rensselaer, IN, for two decades, having taught theory and composition, conducting, Gregorian Chant, and hymnody. John is a composer and arranger whose work is published by Southern Music Company, GIA Publications, and Augsburg Fortress. In addition to teaching and composing, John serves on the boards of the Terre Haute Symphony and the Terre Haute Children's Chorus. He has received thirteen consecutive ASCAPPLUS awards from the American Society of Composers, Authors and Publishers.

**Steven R. Janco, M.C.M., D.Min.**, is Director of the Alverno College Program for Music and Liturgy. He recently completed ten years as Director of Liturgy and Music at St. Eulalia Parish in Maywood, Illinois, a multicultural parish that is in the midst of the Renew My Church process underway in the Archdiocese of Chicago. From 2006 – 2017, Steve served as director of the Rensselaer Program of Church Music and Liturgy at Saint Joseph's College in Rensselaer, IN. He is a published composer, best known for several widely used Mass settings. He recently bought a home in the Silver City neighborhood on Milwaukee's south side.

***Come early (or stay afterwards) and take in one of metropolitan Milwaukee's famous summer festivals!***

*Lakefront Festival of Art (Milwaukee Art Museum) June 21-23*

*Strawberry Festival (Cedarburg) June 22-23*

*Garlic Fest (Walker's Point, Milwaukee) June 23*

*Summerfest (Henry W. Maier Festival Park) June 26-30*

*lfoa.mam.org*

*cedarburgfestivals.org*

*braiselocalfood.com/garlic-fest*

*summerfest.com*



**ALVERNO COLLEGE**  
ESTABLISHED 1887

3400 South 43<sup>rd</sup> Street  
P.O. Box 343922  
Milwaukee, Wisconsin 53234-3922  
[www.alverno.edu](http://www.alverno.edu)

For more information, contact Steve Janco:  
[steven.janco@alverno.edu](mailto:steven.janco@alverno.edu)  
414-382-6187

# Alverno College Music and Liturgy Intensives

## 2019 Registration

Name \_\_\_\_\_ Male  Female

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Mobile Phone \_\_\_\_\_

E-mail \_\_\_\_\_

(Parish or Church) \_\_\_\_\_ (City or Town) \_\_\_\_\_

Do you have any special needs (including dietary)? \_\_\_\_\_

### June 23 – 25 (Choose one.)

_____ 691	(1 credit)	Technology for Music Ministers	\$575
_____ 691a	(0 credit)	Technology for Music Ministers	\$250
_____ 683	(1 credit)	Spirituality & Traditions of Hispanic Catholics	\$575
_____ 683a	(0 credit)	Spirituality & Traditions of Hispanic Catholics	\$250

### June 26-28 (Choose one.)

_____ 692	(1 credit)	Vocal Pedagogy for the Choir Director	\$575
_____ 692a	(0 credit)	Vocal Pedagogy for the Choir Director	\$250
_____ 682	(1 credit)	Lit and Mus in Merged/Multi-Site Parishes	\$575
_____ 682a	(0 credit)	Lit and Mus in Merged/Multi-Site Parishes	\$250

### On-campus Housing Options (Per intensive. Rooms include a small fridge, microwave, and sink.)

Clare Hall (air-conditioned)	_____ single (\$60)	_____ double (\$38)
Austin Hall (w/o air conditioning)	_____ single (\$54)	
Linen Package (sheets, blanket, pillow, towels)	_____ (\$10 – one-time fee)	

### Off-Campus Housing

Hampton Inn • 6901 S. 76th St., Franklin, WI 53132 • Phone: 414-427-4800

- \$109 per night (Mention Alverno Program for Music and Liturgy for this discounted rate.)
- Complimentary shuttle to and from Mitchell Airport / to and from Alverno College
- Includes breakfast

**Meals** are on your own, but two dining options are available on campus--and many others are nearby. The Inferno Café is open for beverages and continental breakfast from 7:30 – 11:00 on weekdays. A main meal is offered between 11:00 a.m. and 1:00 p.m. Within a mile of campus are two of the south side's famous diners, a large box store, a major grocery store, and a number of fast food options.

**Please send this form and payment to:**

Alverno College / c/o Steve Janco  
P.O. Box 343922  
Milwaukee, WI 53234-3922

**Registration deadline: June 12, 2019**

For information about the new Master of Arts in Music and Liturgy, visit our website at [www.alverno.edu/academics/graduateprograms/masterofmusic-liturgy/](http://www.alverno.edu/academics/graduateprograms/masterofmusic-liturgy/)